

Comparative Literature Schedule 2018-19

	Block 1	Block 2	Block 3	Block 4	½	Block 5	Block 6	Block 7	Block 8
Davis	German 120 (in Germany)	N/T	CO300/GR220 GR320 Practice in Comparison: Love & Death in European Romanticism	N/T		CO200/ IT320/ EN381 Dante & His World/Our World (w/ <i>Minervini</i>)		GR305	CO210/EN250 Intro to Lit Theory
Hughes	FYE CO200/EN203 Theories of Tragedy and Comedy	CO200/TH200/ EN280/FG206/ CL219 Gender Trouble on the Acropolis (<i>In Athens</i>)	N/T	EN299			CO200/FM206 Mean Girls: Chicago, Africa and the World	CO200/FM200/ EN205 Romantic Comedy from Plato to Trainwreck	
Naji*	Sabbatical	Sabbatical	Sabbatical	Sabbatical		AR499 Project/Thesis Advising: The Arabic & Islamic Studies Minor	CO391/RM312/ EN306 Current Theories in Postcolonial Migration & Diaspora	CO200/EN280 Debating World Literature Past & Present	
Scheiner	FYE CO100 Intro to Comparative Literature	FYE CO100 Intro to Comparative Literature		CO310 Junior/Senior Seminar		CO391/EN306/ FM305 Advanced Theory: Patriarchy, Language & the Gaze (w/ <i>Krzych</i>)	CO200/EN280/ RS200 Vladimir Nabokov	CO431 Thesis	
Other Dept.				CL220/ CO200/ FG220 Myth and Meaning (<i>Dobson</i>) CO220/JA250/PA250 Childhood in Japanese History (<i>Ericson</i>)	CO200 Queer Science Fiction (<i>Lisiecki</i>)	CO200/FR316 Topics: Comic Books & Graphic Novels: From Tin Tin to Maus (<i>O'Riley</i>)	PY120/PH262 CO200 Discovering the Unconscious (<i>Dobson</i>) CO200/GR220/320 Migrants, Minorities, Refugees (<i>Steckenbiller</i>) CO200/FR317 Exploring Cajun & Creole Cultures in the US (<i>Wade</i>)	CO351/CL222 Mask of Dionysus: Crisis, Catharsis & Creativity (<i>Dobson</i>)	CO220/EN280 Trauma & Recuperation: Enabling Fictions (<i>Maksimowicz</i>)

* Naji will have a 1 year visitor for Arabic courses